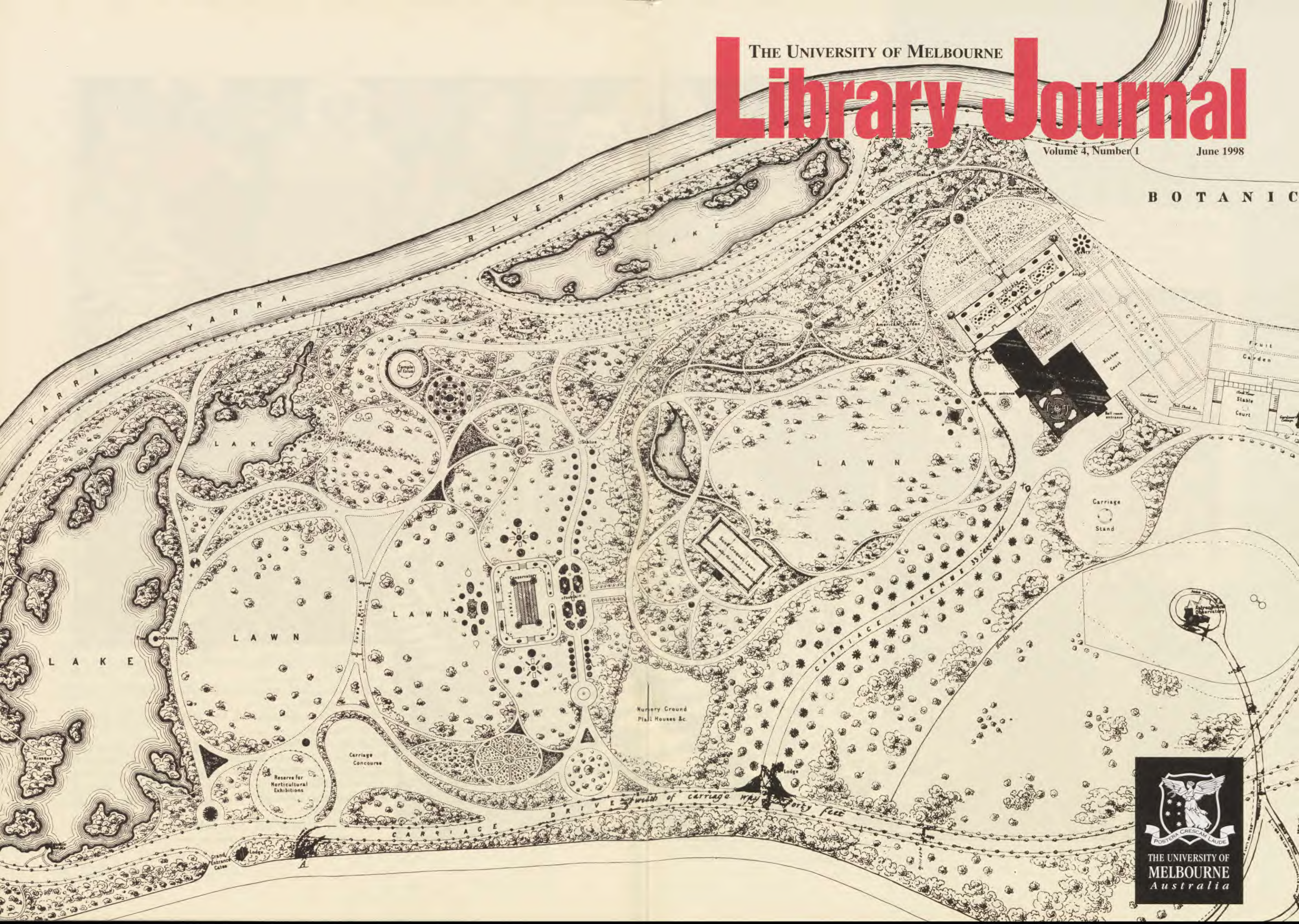


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BOTANIC



And then the Fairy raised her wand, and touched the shabby gown—
turned to satin, trimmed with lace, and jewels, and swans-
down.
Her face was clean, her gloves were new, her hair was nicely
curled,
And on her feet were shoes of glass, the neatest in the world.
Now, Cinderella, you may go; but take care to return
before the clock strikes twelve, or else you'll see your carriage
turn
to a pumpkin once again, your horses into mice:
Your coachman, footmen, will become rat, lizards, in a trice,
And you yourself the cinder-girl will once again become;
Mind that when the clock strikes twelve you must be safe
at home."



She promised, and with joyful heart she gained the palace
hall,
And danced, and laughed, and looked indeed the fairest
them all.
The King's son danced with her, and praised her lovely
and air;
All treated her as if she were the greatest lady there:
But in good time she slipped away, and waited safe at home
In kitchen corner sitting till her sisters back should come.
And when they came they told her all about the stranger
And what she wore, and how she looked, and how she
her hair.
Next night another ball was held—the sisters dressed,
went,

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Outside front and back cover: Detail of a proposed landscape design for the "lands around Government House", Melbourne, 1873, by Joseph Sayce. See the article "Pure Air and the Light of Heaven". (Victorian Parliamentary Papers, 1873, University of Melbourne Library.)

Inside front and back cover: "Cinderella", illustration by Walter Crane in *The Three Bears' Picture Book with twenty-four pages of illustrations by Walter Crane printed in colours by Edward Evans*, c. 1876. See the article "To All the Little Masters and Little Misses". (Morgan Collection of Children's Books, University of Melbourne Library.)