

## National Library Director is guest speaker at inaugural Library Lecture

On 21 October, the inaugural Library Lecture, sponsored by the University Library and the Department of Library and Information Studies, was presented by Warren Horton, Director General of the National Library of Australia. The lecture, held in the Leigh Scott Room, Baillieu Library, was well attended—indeed there was standing room only by 6 p.m. when Professor Boris Schedvin, Deputy Vice Chancellor (Academic) introduced Mr Horton (pictured).

The theme of the lecture, "Change and the Library Profession", offered wide scope for discussion, covering such themes as the rapid development of information technologies, increasing demand for information and shrinking funding, national cooperation in collection development,



and changes in the profession toward new management styles. The success of the evening marked an auspicious beginning to what it is hoped will be a long tradition of annual public Library Lectures.

### Academic Survey

The services offered by the Library clearly have significant implications for the quality of academic research and teaching. Because of this we are conscious of the need to narrow any gaps which may exist between what academic staff expect of us and what we actually do for them.

In October, the University Library sent a Library Survey form to every member of academic staff in the University. By analysing the returns we hope to establish a clear picture of our academic users' expectations and needs, to assist us in maintaining and improving the quality of our services.

The results will directly affect choices in resource provision for specific library programs for 1994 and 1995.

This is an important exercise, both for the Library and for the University community.

### New exhibition and book launched

On 12 October the Library hosted a joint book launch and exhibition opening. Dr Ann Galbally from the Department of Fine Arts launched *A Studio Portrait: The Marketing of Art and Taste 1893-1918* by Ann Brothers, which is published by the History Department of the University of Melbourne in the History Research Series.

Following Dr Galbally's address, guests were entertained by a classical music duo.

The accompanying exhibition, **The Studio Magazine, A Centenary Celebration Exhibition**, is curated by Ann Brothers and Margaret C. Murphy, Curator of Special Collections.

The exhibition portrays the profile of the *Studio Magazine* over a century of its existence, and will be on display in the First Floor Exhibition Area of the Baillieu Library until 31 January 1994.

## Discovery Day 1993

# Discovering the library

The University's open day on 22 August, Discovery Day, was a popular success for the University in general and the Library in particular.

Although the majority of those attending Discovery Day were prospective university students interested in course information, many people visited the libraries and stopped at our Information table to pick up the Library's range of publications and chat to our staff.

The Library presented a wide range of displays and exhibitions, and practical demonstrations of computerised databases and CD-ROM. Refreshments were offered in the Baillieu foyer and there were live music performances, by students from the Faculty of Music.



*Left: The Library's table at Wilson Hall was busy all day.*



*Below: Jazz music outside the Baillieu Library entrance.*

## Library hosts launch of *The Oxford Companion to Australian Children's Literature*

On the 8th of July the Library was host to the launch of *The Oxford Companion to Australian Children's Literature*, the latest addition to the Oxford University Press series.

The launch was attended by about eighty guests, including many children and friends of the authors, Stella Lees and Pam Macintyre.



*Pictured above: Pam Macintyre (left), and Stella Lees (centre), with Dr June Factor. Right: The cover artwork for the Companion (reproduced with the kind permission of Oxford University Press).*

