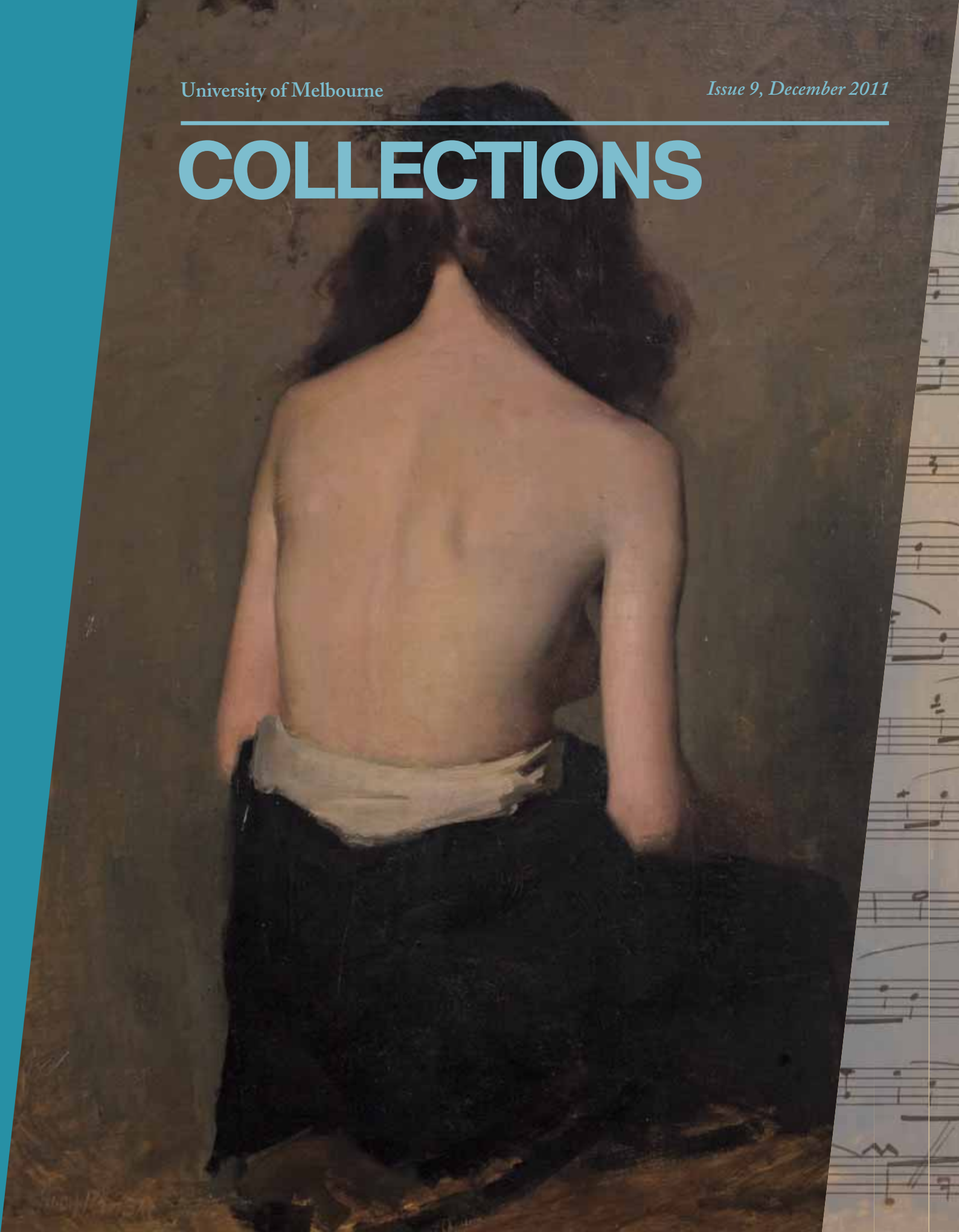


University of Melbourne

Issue 9, December 2011

COLLECTIONS



University of Melbourne Collections
Issue 9, December 2011

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Front cover: Hugh Ramsay, *Untitled (Seated girl)*, c. 1894–1906, oil on canvas on board, 95.2 x 70.1 cm. Reg. no. 1965.0018, gift of Melbourne High School to Melbourne Teachers College, 1965, University of Melbourne Art Collection. See story pp. 3–11.

Detail: Margaret Sutherland, *Two lyrics for clarinet solo*, manuscript, 1935[?]. RB MS SUTH 32, gift of Dr Jim Stockigt, 2009, Louise Hanson-Dyer Music Library Rare Collections, University of Melbourne. See story pp. 43–51.

Back cover: Detail of carving from suite of Mannerist-revival style furniture, French, c. 1880, carved walnut, marble, paint. Comprises dining table and chairs, fireplaces, cabinets, screen, door surrounds and panelling. Reg. nos 1954.0009–1954.0018, gift of Vahram N.T. Karagheusian and his sister Elza Ispenien, 1954, University of Melbourne Art Collection. Photograph by Lee McRae. See story pp. 3–11.

Inside back cover: *Breaking up virgin country for the first sowing of a new wheat* (detail). Photograph by H.D. Simpson, published in *Dookie Collegian*, 1918, p. 2. Dookie Campus Historical Collection, University of Melbourne. See story pp. 12–15.

CONTENTS

- Page 2 **Introduction**
Susie Shears
- Page 3 **Sculpture in the grounds, with some memories of things that got away**
Ray Marginson, interviewed by Robyn Sloggett
- Page 12 **As ye reap: The Dookie Campus Historical Collection**
Melanie Horder
- Page 16 **The Tieg's Museum's *Phascogale***
Campbell Phillips
- Page 19 **Flying capital, Sydney Dattilo Rubbo memorial**
Helen Billman-Jacobe, with input from Ann Westmore
- Page 24 **The George McArthur Bequest: A personal history**
Hilary Maddocks
- Page 31 **Uprisings, epidemics and spontaneous deaths**
Kerrianne Stone
- Page 39 **Icon in the archives**
Andrew Lemon
- Page 43 **Unsung lyrics: Recent Margaret Sutherland discoveries**
Richard Excell
- Page 52 **News from the collections**



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