

WILSON HALL  
MELBOURNE UNIVERSITY

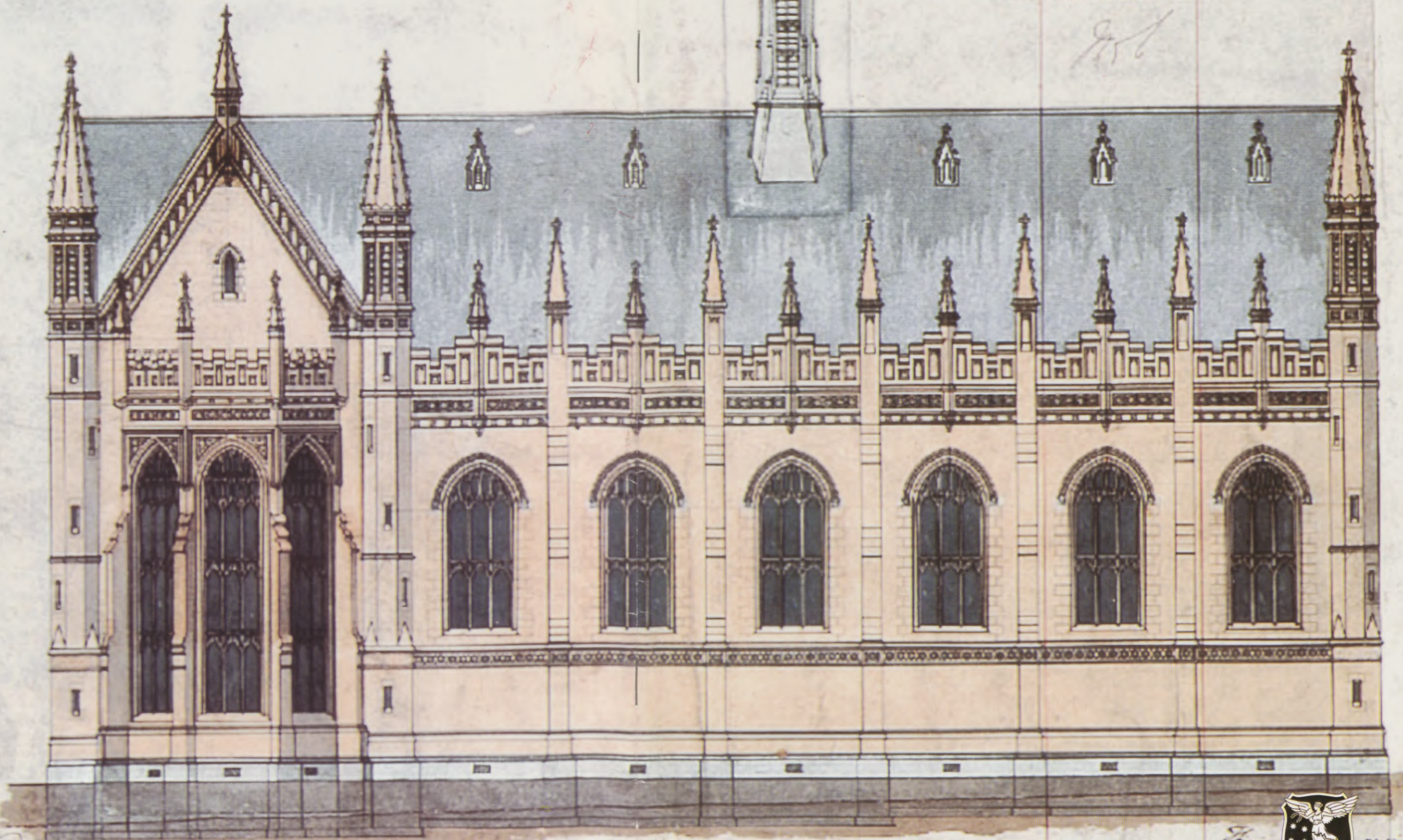
THE UNIVERSITY OF MELBOURNE

# Library Journal

VOLUME 8, NUMBERS 1-2

JULY 2003

*This Baynet included  
in the limit.*



*W.C.  
March 26. 1877  
W.C.*

EAST ELEVATION

*150 Years of Achievement*

*This is  
the best  
drawing of  
the building  
I have seen*



THE UNIVERSITY OF  
MELBOURNE



SEI  
QUINTETTI  
Per due Violini Alto et due Violoncelli  
Concertanti.  
*Composti Dall. Sig.<sup>or</sup>*  
LUIGI BOCCHERINI  
*Virtuoso di Camera et Compositor di Musica.*  
DI  
*S. A. R. Don Luigi*  
*Infante di Spagna.*  
OPERA XX.  
Libro terzo di Quintetti.  
*Nuovamente Stampati a Spese di G. B. Venier.*  
PRIX 12<sup>5<sup>w</sup></sup>.  
*N.B. Les parties de Violoncelles sont facile pour l'exécution, et la seconde*  
*se pourra exécuter sur l'Alto ou un Basson.*  
A PARIS.  
*Chez M. Venier Editeur de plusieurs Ouvrages de musique rue S.<sup>t</sup> Thomas du*  
*Louvre vis-à-vis le Chateau d'eau, et aux Adresses ordinaires.*  
A LYON.  
*M. Castaud vis-à-vis la Comedie.*  
*en Province, chez tous les Marchands de musique.*  
A. P. D. R.

An example of the rare music material recently discovered on the open shelves: Luigi Boccherini, *Sei Quintetti per due Violini, Alto et due Violoncelli Concertanti, Opera XX, Libro terzo di Quintetti*, Paris, Venier, 1776. (Music Library collection.)



published by  
The University of Melbourne  
Information Division  
Editor: Susan Reidy  
Editorial Assistant: Stephanie Jaehrling  
Design and Layout: Jacqui Barnett

Imagesetting & Printing: The Type Factory

The University of Melbourne Library Journal  
© 2003.

ISSN 1320-1832

All material appearing in this journal is  
copyright and cannot be reproduced  
without written permission of the  
publisher. The views expressed herein  
are those of individuals and do not  
necessarily represent the collective  
view of the Information Division.

Note to contributors:

Contributions to this publication are  
welcome. Please submit all articles  
to the editor and include your name,  
return address, telephone number  
and e-mail address.

The University of Melbourne  
Information Division  
Victoria 3010 Australia

Telephone (03) 8344 4660  
Fax (03) 8344 5221  
E-mail sreidy@unimelb.edu.au

## CONTENTS

**PAGE 3 Musical Rarities**

by Richard Excell

**PAGE 7 Lectures on Rare Law Books**

by Caitlin Stone

**PAGE 8 The Accidental Wunderkammer**

by Tony Palmer

**PAGE 11 What a Place for an Education**

by Susan Reidy, Michelle Hall and Lesley Caelli

**PAGE 22 Recent Acquisitions**

by Ian Morrison

**PAGE 24 The Baillieu Library Conservation Project**

by Pip Morrison and Louise Wilson

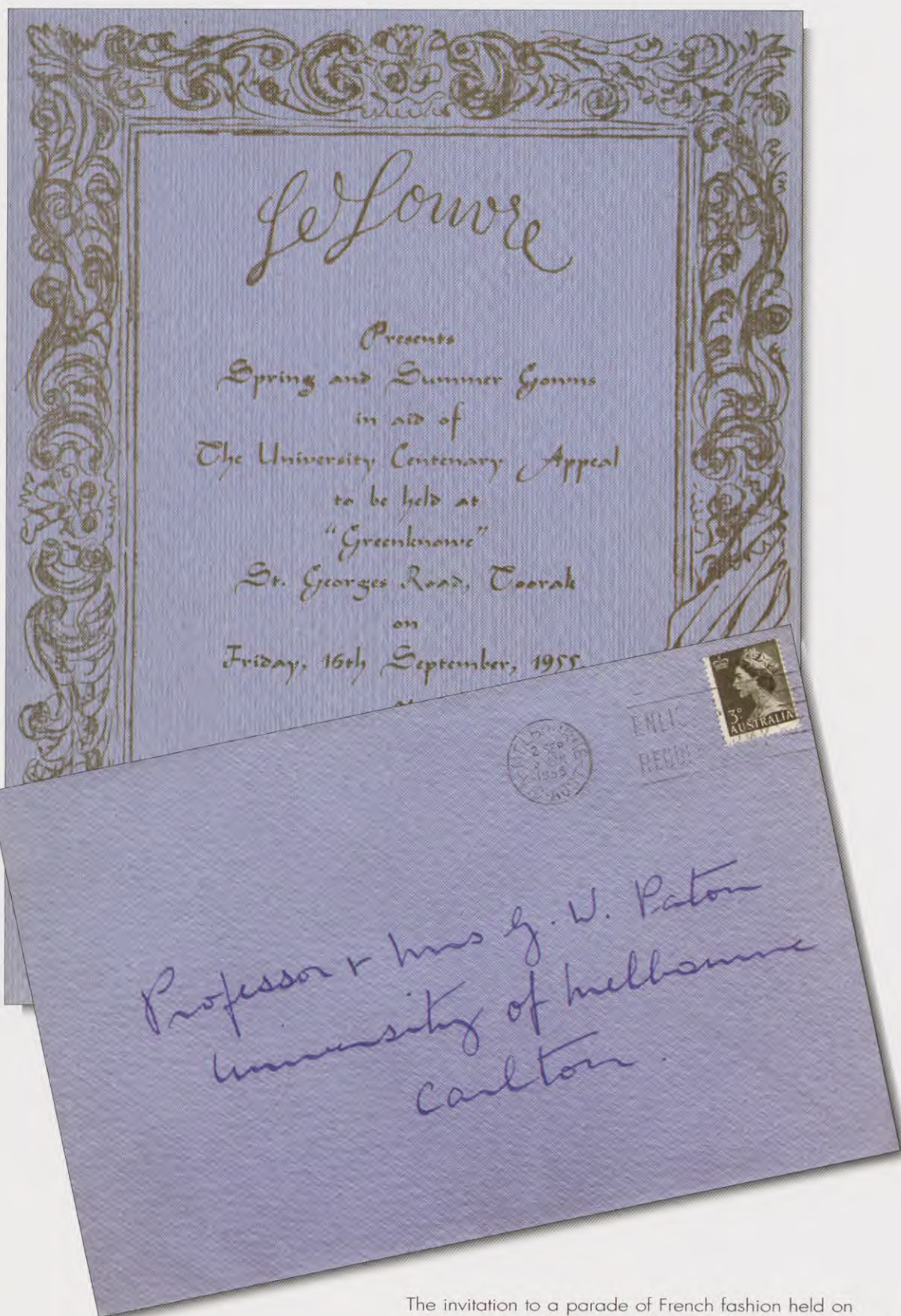
**PAGE 27 The University's 1956 Centenary Celebrations**

by Cecily Close

**Cover, front and back: East Elevation of Proposed Wilson Hall, 1877**

Architectural drawing showing the east elevation of Wilson Hall, proposed design by architects Reed and Barnes. Construction of the building began in 1879. Ink and watercolour drawing, Reed and Barnes architects, 26 March 1877 (with a note added 9 July 1878). (University of Melbourne Archives.)





*Le Louvre*

*Presents  
Spring and Summer Gowns  
in aid of  
The University Centenary Appeal  
to be held at  
"Greenhouse"  
St. Georges Road, Toorak  
on  
Friday, 16th September, 1955*

*Professor & Mrs G. W. Paton  
University of Melbourne  
Carlton*

The invitation to a parade of French fashion held on 16 September 1955, one of many Centenary fundraising events. Le Louvre is an exclusive Collins Street boutique which today, as in 1955, sells imported designer clothing to Melbourne's well-heeled. (University Archives.)