

Western Mining Prize for Archival Research

The 1996 Western Mining Prize was awarded to two joint winners, the first time that the prize has been shared.

Faye Woodhouse, a PhD student at the Victorian University of Technology, won for her paper "The 1951 Communist Party Dissolution Referendum Debate at The University of Melbourne". Ed Stuyfbergen, an honours student in Business Development and Corporate History at The University of Melbourne, won for his paper, "Success, Joint Ventures and Comalco". Both papers drew substantially on materials held in the University Archives.

Joint winners of the Western Mining Prize for Archival Research, Ed Stuyfbergen (left) and Faye Woodhouse (centre) with the chairman of the Western Mining Corporation, Sir Arvi Parbo, who made the awards at a ceremony at the Library in May.

Percy Grainger Artist and Art Collector

New exhibition at the Grainger Museum curated by Consultant Curator, Elinor Wrobel

With childhood experiences of Arthur Streeton's works, tutelage from Frederick McCubbin, and close friendships with the likes of Rupert Bunny, John Singer Sargent and Norman Lindsay, it was inevitable that Percy Grainger would have seriously considered painting as an alternative career to music.

However, Grainger's interest in the artistic extends far beyond the canvas — from towelling clothes and sheet music cover design, to experimental "Free Music" diagrams — and includes hundreds of Australian and European artworks collected over his lifetime. This exhibition can only begin to reflect upon the sheer diversity of Grainger's interests and artistic endeavours.

Admission to the Grainger Museum and the new exhibition is free. Tours are available by appointment. All enquiries may be directed to Alessandro Servadei (Assistant Curator) on 9344-5270 or via email — grainger@unimelb.edu.au.

Exhibition Dates

12 May 1997–Easter 1998

Hours of Opening

Monday—10.00 am–1.00 pm

Tuesday—10.00 am–4.00 pm

Wednesday—Thursday

10.00 am–5.00 pm

