

# LIBRARY NEWS

## BIBLIOGRAPHIES ON CD



Launching the Library's first publication on CD:

**left to right** — Merete Smith, Curator of Rare Books; Lesley Caelli, Australiana Assistant; John Marsden, author; Tony Arthur, Associate Librarian, Information Resources and External Relations; Terry O'Neill, bibliographer and Ian Morrison, Curator of Australiana.

**T**HE UNIVERSITY OF MELBOURNE Library's first publication on CD was launched in August.

Children's Books: three bibliographies of collections at the University of Melbourne Library has been produced with the generous assistance of the Russell and Mab Grimwade Miegunyah Fund. This supported the production of the publication and the development of its program interface, which allows the three bibliographies to be searched in a variety of methods. The CD features bib-

liographies of Australian children's books in the McLaren Collection, English children's literature of the 18th and 19th centuries in the Morgan Collection and the British public school fiction collection. The CD was launched by the eminent author of young adult fiction, John Marsden, who gave an eloquent address on the nature of the reading experience for young people. The Children's Books bibliographies' CD is available for purchase from the Special Collections Reading Room.

## THE 2000 GRAINGER LECTURE

**T**HE ANNUAL GRAINGER LECTURE, titled "Grainger the Edwardian" was delivered at the University on 12 September by the Visiting Miegunyah Fellow, Professor Stephen Banfield, an international authority on British song and musical theatre. The lecture concentrated on the years 1901 to 1914 when Percy Grainger lived in England. Professor Banfield approached this period of Grainger's life from a different angle, suggesting that Grainger would have been influenced in particular by the popular music of Edwardian London.

## HOMAGE TO THE BEAUTIFUL AND CLEVER



HOMAGE TO THE BEAUTIFUL AND CLEVER.  
"SATURDAY, December 1st, will doubtless figure as a red-letter day in the annals of the University of Melbourne, for it witnessed the reception and admission of the first lady 'bachelor of arts,' Miss Bella Guerin, of Ballarat. —Daily news."

The *Melbourne Punch* of 6 December 1883 celebrates the graduation of the first woman from the University of Melbourne. Is this the only time Mr. Punch felt the need to wear an academic gown — so that he could appear the equal of a woman?