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Front cover: Peter Garnick, *Ocular cogs* (detail), 2008, C-type print, 73.0 x 114.0 cm. Private collection. Image based on optometric instruments from the collection of the Medical History Museum, University of Melbourne. See story pp. 17–19.

Back cover: Ysbrand van Diemerbroeck, *The anatomy of human bodies: Comprehending the most modern discoveries and curiosities in that art ...*, London: printed for W. Whitwood at the Angel and Bible in Little-Britain, 1694. Gift of Dr Nicholas Hamilton, 2008, Medical Rare Books Collection, University of Melbourne. The donor, Dr Nicholas Hamilton, funded the conservation treatment of the book. This involved rehydration treatment of the leather binding, repairs and infills to the boards, corners and spine, creation of a new leather spine and label, and stain reduction and paper repairs to pages. Photography by Rachael Ferguson, Digital Media Services, University of Melbourne. See story pp. 26–27.

CONTENTS

- Page 2 **Introduction**
Philip Kent
- Page 3 **An aspiration to be modern**
Jane Garner
- Page 8 **Conservation: Cleaning of *Areopagitica***
Kate Stanway
- Page 10 **The triple helix in action in the Medical History Museum**
Ann Brothers
- Page 17 **Constructive curiosities: A visual reflection on the Medical History Museum collection**
Peter Garnick
- Page 20 **More than just books: The Classics and Archaeology Library**
Miriam Riverlea
- Page 24 ***Cypriot antiquities at the University of Melbourne***
Sally Salter
- Page 26 ***Anatome corporis humani***
Nicholas Hamilton
- Page 28 **Rediscovered: An introduction to the School of Chemistry Collection**
Petronella Nel
- Page 34 **The creation of light in paradise and prints**
Louisa Marks
- Page 42 **Leaping forward through the past**
Joëlle Gergis
- Page 45 **Early English law reporting**
Michael Bryan
- Page 51 **Saving Sir Walter Baldwin Spencer**
Catherine Nunn and Vanessa Kowalski
- Page 53 **News from the collections**

