

COLLECTIONS



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Front cover: Janet and Michael Buxton in front of Tim McMonagle's painting *Michael Buxton*, 2012. See story on pages 3–11.

Back cover: Kristin Headlam, *Roger*, 2017, aquatint, 55.8 × 38.0 cm (sheet), from series *The Universe Looks Down*. Commissioned 2012, acquired 2018, Rare Books Collection, Baillieu Library, University of Melbourne. See story on pages 79–85.

Inside back cover: Part of the exhibition *Synthesizers: Sound of the future*, curated by Heather Gaunt at the Grainger Museum. Photograph by Peter Casamento. See story on pages 23–8.

Above: Marilyne Elizabeth Nicholls, *Healing basket*, 2017, emu feathers, Sedge grass, Eucalyptus leaves, Coastal Rosemary, bark, ochre; 20.2 × 22.0 × 21.0 cm. MHM2017.58, Medical History Museum, University of Melbourne. © Copyright Marilyne Elizabeth Nicholls. See story on pages 46–9.

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