

University of Melbourne Museums and Collections



THE UNIVERSITY OF
MELBOURNE

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Contact details correct at time of printing. Please contact the Cultural Collections Coordinator, Susie Shears, at sshears@unimelb.edu.au for updates to contact details.

University of Melbourne Museums and Collections

The rich tradition of collecting at the University of Melbourne is vividly reflected in its diverse museums, scientific collections, archives, libraries and public art.

The museums and collections range from ancient Greek vases in the Classics and Archaeology Collection to theodolites in the Surveying and Geomatic Engineering Collection; from dried banksias in the Herbarium to the University's founding charter in the Archives; from historical dental equipment in the Henry Forman Atkinson Dental Museum to contemporary Australian art at the Ian Potter Museum of Art. The collections are widely used for teaching, research and enjoyment by staff, students, alumni and the wider community. Each year they attract many local and overseas visitors and scholars, as well as featuring in exhibitions, symposia and lectures, and informing theses, journal articles and other research and publications.

Each collection is housed in the academic department or library relevant to its scholarly origin or purpose. This brochure introduces the most frequently used collections on the University's Parkville, Southbank, Creswick and Dookie campuses. Some are open daily for the public to visit; others are available for research by appointment. Admission is free.

For further information about these and other cultural collections at the University of Melbourne see www.unimelb.edu.au/culturalcollections.



Architecture Building and Planning Rare Book Collection

University Library

Rare and early built environment texts

Location Basement Level, Architecture Building and Planning Library, Melbourne School of Design, Building 133, Parkville campus

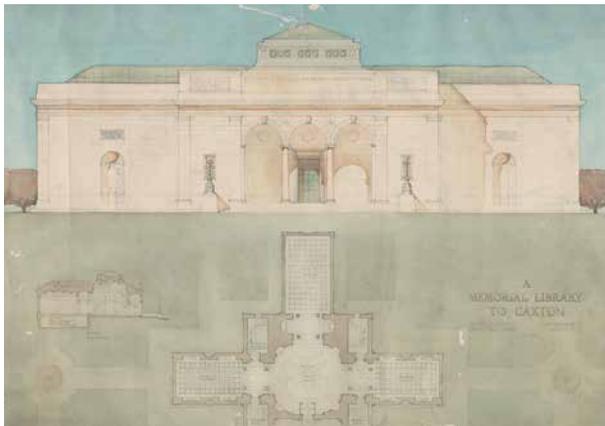
Access By appointment

Contact Naomi Mullumby, email naomim@unimelb.edu.au telephone (03) 8344 7053

www.library.unimelb.edu.au/libraries/architecture_library/collections_in_the_architecture_library

The Architecture Building and Planning Rare Book Collection includes seminal 19th and 20th century architectural texts; collections of major local architects and planners; objects from the University's Architectural Atelier; and theses. Also of interest are the Architecture Revue Films.

The collection has been developed from various sources. These include University of Melbourne acquisitions going back to the 19th century; the Royal Victorian Institute of Architects Library, a large and important collection which was transferred to the University in 1969; and bequests. Significant materials have been bequeathed to the University over a long period, particularly from the estates of architects.



Keith Reid, *A memorial library to Caxton*, 1929, Architecture Building and Planning Rare Book Collection, University of Melbourne.

Classics and Archaeology Collection

Ian Potter Museum of Art

Pre-classical to classical ceramics, coins and manuscripts

Location Swanston Street, Parkville campus

Access Tuesday to Friday 10am to 5pm

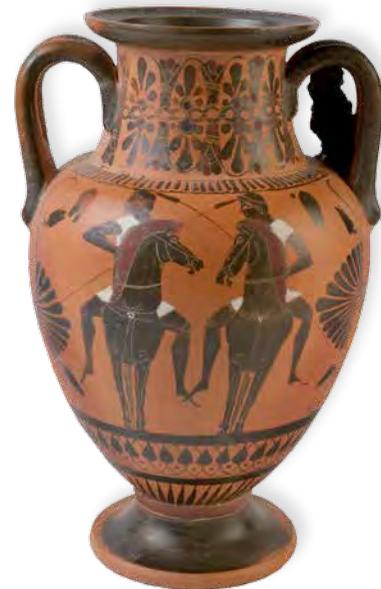
Saturday and Sunday 12noon to 5pm

Contact email potter.info@unimelb.edu.au

telephone (03) 8344 5148

www.art-museum.unimelb.edu.au

The geographic focus of the Classics and Archaeology Collection is the ancient Mediterranean world and the adjoining regions of the Near East. Chronologically, the antiquities span several millennia and are testimony to many significant human achievements. Among these are representations of early writing systems, items of ancient maritime trade, artworks of the Near East and classical worlds, coins and illuminated manuscripts.



Unknown artist (Class of Perugia 124), *Amphora*, c.530BCE, Classics and Archaeology Collection, University of Melbourne.

Creswick Campus Historical Collection

Faculty of Science, Creswick Campus

Documents, photographs and artefacts relating to forestry education in Victoria

Location Creswick campus, 4 Water Street, Creswick

Access by appointment

Contact Gerry Fahey, email gfahey@unimelb.edu.au telephone (03) 5321 4116

www.unimelb.edu.au/culturalcollections/collections/science.html#creswick

The Creswick Campus Historical Collection contains an estimated 12,000 objects, documents and photographs relating to the more than one hundred years of forestry education at the University of Melbourne's Creswick Campus. The collection recounts the personal and professional histories of those who have studied, worked and lived at the forestry school. Notable items include numerous examples of staff and student work, countless photographs, and several natural history collections. A substantial school herbarium contains specimens collected by former staff and students as well as esteemed scientists including Baron von Mueller.



Rosa Catherine Fiveash, *Eucalyptus Leucoxylon* (*Eucalyptus Yellow Gum*), 1882, Creswick Campus Historical Collection, University of Melbourne.

Dookie Campus Historical Collection

Faculty of Veterinary and Agricultural Sciences, Dookie Campus

Documents, photographs and artefacts relating to agriculture and agricultural education

Location Dookie College, Midland Highway (between Shepparton and Benalla)

Access by appointment

Contact Lindy Cochrane, email lindyc@unimelb.edu.au telephone (03) 8344 9931 or Dookie Library (03) 5833 9224 www.unimelb.edu.au/culturalcollections/collections/science.html#dookie

Dookie Agricultural College commenced operation in 1886, managed by the Council of Agricultural Education following the implementation of the Agricultural Education Act 1884. The association with the University of Melbourne began in 1910 when Bachelor of Agricultural Science students spent a year studying at Dookie.

The Dookie Campus Historical Collection draws together a variety of administrative documents dating back to the commencement of the College; educational material used by past teaching staff and students; photographs detailing the wide variety of activities undertaken at Dookie including women's classes and ex-servicemen's training; and items relating to the Dookie site, such as geological surveys, soil and erosion maps and reports.



The Dookie Agricultural College football team, c.1899, Dookie Campus Historical Collection, University of Melbourne.

East Asian Collection: Rare Books

University Library

Rare Chinese and Japanese books and historical materials

Location East Asian Collection, 3rd floor, Baillieu Library, Parkville campus

Access Monday to Friday 9am to 5pm

Contact email special-collections@unimelb.edu.au

telephone (03) 8344 5380

www.unimelb.edu.au/culturalcollections/collections/eastasian.html#eastasian

The East Asian Rare Book Collection comprises Chinese and Japanese language rare books. The Chinese material includes 7,000 volumes dating from the 1600s to 1935, as well as scrolls of painting and calligraphy, magazines published in the 1930s and diaries from the Cultural Revolution period. The Japanese rare collections are particularly strong in history, art, architecture, and language learning.

There is a comprehensive collection of *kokuho shuri hokokusho* (restoration reports of 'national treasure' temples and other buildings); items relating to the Kanto earthquake of 1923; pamphlets and booklets advising the populace on preparing for American air raids during World War II; and ephemera from Japan's occupation of Manchuria in the 1930s.



Refugees flee through a sea of flames (detail), c. 1923, East Asian Rare Materials Collection, University Library, University of Melbourne.

Grainger Museum

University Library

Percy Grainger's personal documentation and collections, and other music-related material

Location Gate 13, Royal Parade, Parkville campus

Access For all enquiries regarding research access to the collection, contact the Museum

Contact email grainger@unimelb.edu.au

telephone (03) 8344 5270

www.grainger.unimelb.edu.au

Percy Grainger was an internationally renowned Australian – American composer and concert pianist. His extraordinary full life also included pioneering work as a folk song collector and arranger, educator, social and musical commentator and free music inventor. The Grainger Museum, the only autobiographical museum in Australia and one of very few in the world holds the fascinating legacy of Grainger's creative life. The eclectic collection includes items of correspondence, manuscripts and musical scores, photographs, paintings, prints and sculptures, decorative arts, musical instruments and textiles. The Museum's permanent exhibitions are complemented by a lively program of temporary exhibitions, lectures, and musical performances.



Grainger Museum, built 1938. Photograph by Darryl Snowden.

Harry Brookes Allen Museum of Anatomy and Pathology

Faculty of Medicine, Dentistry and Health Sciences

Specimens of human tissue; historical artefacts

Location 3rd floor, Medical Building, corner Royal Parade and Grattan Street, Parkville campus

Access Limited to those studying or working in a health-related area. Monday to Friday 8.30am to 5.30pm, by appointment only

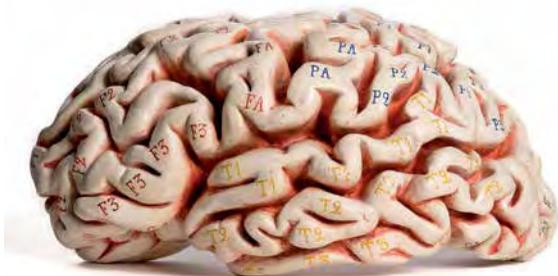
Contact email MDHS-museum@unimelb.edu.au

Telephone (03) 8344 5750

www.mdhs.unimelb.edu.au/harrybrookesallenmuseum

The Harry Brookes Allen Museum of Anatomy and Pathology is one of Australia's largest collections of real human tissue specimens offering students and researchers a unique insight into the human body. This important teaching collection includes more than 10,000 dissected anatomy and pathology specimens, along with moulages, death masks and historical teaching models.

The museum provides valuable educational resources for University of Melbourne students in the medical and health-related disciplines, while also acting as a dynamic study and teaching space. Although not usually open to the general public, there are opportunities to visit the museum, including the University's Open Day held annually in August. Tours of the museum are available for external health professionals and VCE student groups by appointment.



Unknown maker, *Plaster model of the brain*, Harry Brookes Allen Museum of Anatomy and Pathology, University of Melbourne.

Henry Forman Atkinson Dental Museum

Faculty of Medicine, Dentistry and Health Sciences

Dental artefacts, surgical equipment, teaching specimens, photographs and archival documents

Location Ground floor, Melbourne Dental School and Royal Dental Hospital of Melbourne, 720 Swanston Street, Carlton, adjacent to Parkville campus

Access Monday to Friday 9am to 5pm, group tours by appointment

Contact Telephone (03) 9035 6352

museum.dent.unimelb.edu.au

The collection dates from 1884 and the formation of the Odontological Society of Victoria. The Society made provisions for a museum and a library, eventually donating the collections to the Australian College of Dentistry, University of Melbourne. Since its inception, the museum has continued to expand and develop and today contains more than 3,500 artefacts relating to the history and development of dental education in Victoria, and the history and development of dentistry and the dental profession more broadly. The collection includes early surgery equipment: chairs, spittoons, cabinets, x-ray machines and instruments, both manual and mechanical. It also contains dental catalogues, photographs, documents and archives. The museum became formally known as the Henry Forman Atkinson Dental Museum in 2006 in recognition of the contribution made by the honorary curator, Professor Emeritus Henry F. Atkinson MBE.



Leather roll-up case with dental instruments, c.1800, Henry Forman Atkinson Dental Museum, University of Melbourne.

Ian Potter Museum of Art

Preclassical to contemporary art

Location Swanston Street, Parkville campus

Access Tuesday to Friday 10am to 5pm

Saturday and Sunday 12noon to 5pm

Contact email potter.info@unimelb.edu.au

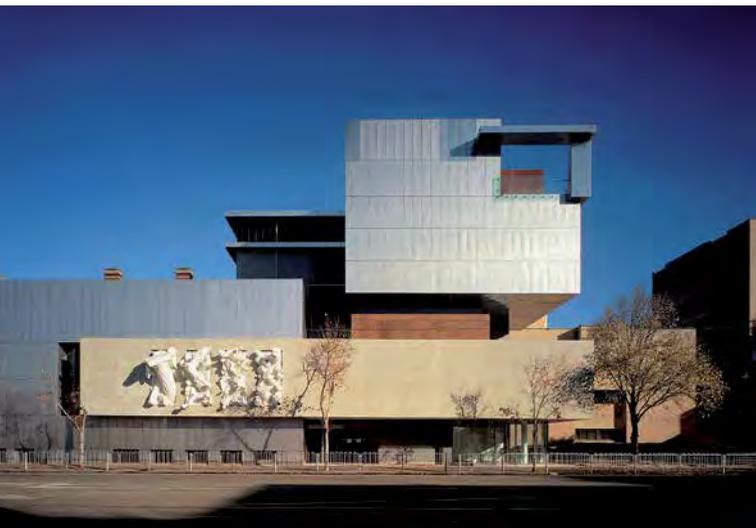
telephone (03) 8344 5148

www.art-museum.unimelb.edu.au

The Potter is a university art museum of international standing. It presents an innovative curated exhibition program and houses the University of Melbourne's significant collection of artworks and cultural artefacts.

The Potter works to promote the exchange of projects, ideas and practices between artists, curators, writers, the University and members of the larger community.

The University of Melbourne Art Collection includes the hundreds of artworks, public sculptures and murals which enhance many of the open spaces, foyers, reception areas, lecture theatres and other prominent locations across the Parkville campus.



The Ian Potter Museum of Art on Swanston Street, which houses the University of Melbourne Art Collection and the Classics and Archaeology Collection. Photograph by John Gollings.

Law Rare Book Collection

University Library

Rare and early legal texts

Location Level 5, Law Library, Melbourne Law School, 185 Pelham Street, Carlton, Parkville campus (south)

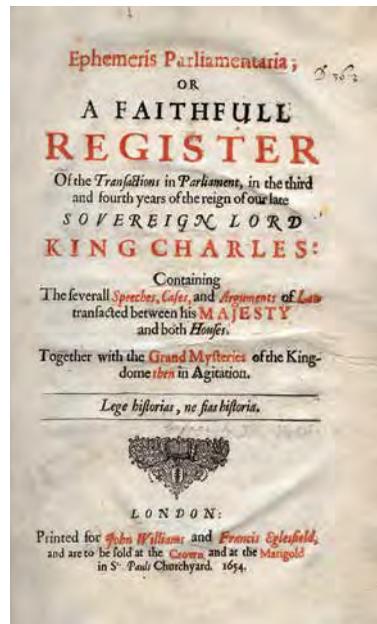
Access Monday to Friday 8.30am to 5pm

Contact Carole L. Hinchcliff,
email c.hinchcliff@unimelb.edu.au

telephone (03) 8344 8500

www.law.unimelb.edu.au/lawlibrary/collections/rare-books

The Law Rare Book Collection is an important public collection of rare and early legal texts. It has strong holdings of classic legal treatises, including works by William Rastell, Francis Bacon, Edward Coke, Thomas Littleton and William Blackstone. The collection also includes significant holdings of early printed law books; law reports and trials; 17th century political pamphlets; and material relating to Australian Federation and the early years of the Commonwealth.



Ephemeris Parliamentaria, or a faithful register of the transactions in Parliament in the third and fourth years of the reign of our late Sovereign Lord King Charles ... Together with the Grand Mysteries of the Kingdom then in Agitation, 1654, Law Rare Book Collection, University of Melbourne.

Louise Hanson-Dyer Music Library: Rare Collections

University Library

Rare music manuscripts, printed scores and books

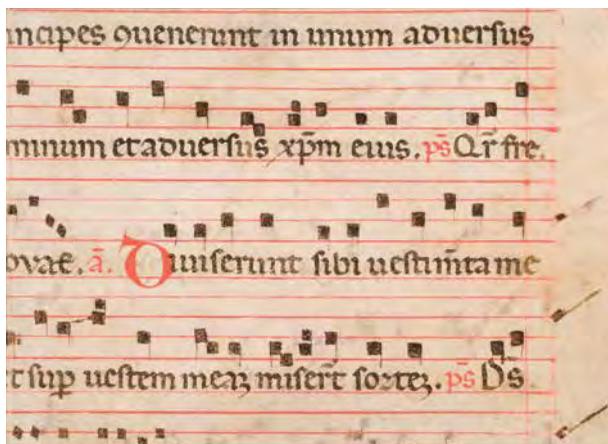
Location Level 2, ERC (Eastern Resource Centre) Library, Parkville campus

Access Monday to Friday 9.30am to 5.30pm

Contact email LHDMusic-Library@unimelb.edu.au
telephone (03) 8344 5262

www.library.unimelb.edu.au/lhdml/collections

The Rare Collections of the Louise Hanson-Dyer Music Library are diverse in both content and origin, with many items dating back to the University Conservatorium's early years in the 19th century. The manuscript scores are chiefly by Australian composers from the colonial period to the present day, while the printed music includes many early and rare editions of European composers from Corelli to Stravinsky. Rare books on musical topics date from the 15th century onwards, and range from reference works to treatises. Noteworthy are the Barry Tuckwell Collection, the Concert and Theatre Program Collection, l'Oiseau-Lyre Archive and the Hanson-Dyer Collection.



Unknown scribe (16th century?), *Fragment of an Antiphonal* (used as a cover binding for a book of madrigals by Orlando di Lasso), Louise Hanson-Dyer Music Library: Rare Collections, University of Melbourne.

Map Collection: Rare and Historical Maps

University Library

Early and rare maps, atlases, photographs and cartographic books

Location 4th floor, ERC (Eastern Resource Centre) Library, Parkville campus

Access Monday to Friday 9.30am to 5.30pm

Contact email maps-info@unimelb.edu.au
telephone (03) 8344 8484

www.lib.unimelb.edu.au/collections/maps/map-historical.html

The Rare and Historical Maps within the University's Map Collection comprise approximately 15,000 items. Although other countries are represented, the majority are Australian, including some of the earliest cartographic works by European explorers of Australasia and the Pacific. Also significant are rare maps of Asia Minor printed between 1511 and 1774. High-resolution digital images of many items are available online, accessible via the website.



McCarron, Bird & Co., *Bird's eye view of Port Phillip and Corio Bay* (detail), c.1890s, Map Collection: Rare and Historical Maps, University of Melbourne.

Margaret Lawrence Gallery and VCA Art Collection

Faculty of the VCA and Music

Contemporary and historical visual art

Location Margaret Lawrence Gallery, 40 Dodds Street,
Faculty of the VCA and Music, Southbank campus

Access Tuesday to Saturday 12noon to 5pm

Contact email vmcinnnes@unimelb.edu.au

telephone (03) 9685 9400

www.vca.unimelb.edu.au/gallery

The Margaret Lawrence Gallery is a contemporary art space located in the heart of Melbourne's arts precinct. It offers established practitioners an opportunity to create new work in a supported and critically engaged environment, encouraging connections and exchanges between professional artists, academics and students, and the wider public.

The Margaret Lawrence Gallery also manages the VCA Art Collection, which spans the entire history of the Victorian College of the Arts and its predecessor, the National Gallery School of Art. Comprising painting, sculpture, photography and works on paper, most works are by students, staff or alumni. There are also many life paintings and drawings by prominent early alumni including Hugh Ramsay, Charles Wheeler, Grace Joel and Constance Stokes. A third collection, the Margaret Lawrence Australian Ceramics Collection, comprises approximately 500 pieces dating from the 1920s to 2004.



Chantal Faust, *Blue Svetlana*, 2004–2007, VCA Art Collection, University of Melbourne. © Copyright the artist.

Medical History Museum

Faculty of Medicine, Dentistry
and Health Sciences

*Medical and pharmaceutical equipment
and instruments, documents, photographs
and memorabilia*

Location Level 2, Brownless Biomedical Library,
Parkville campus

Access Monday to Friday 10am to 4pm; group tours
by appointment

Contact Dr Jacky Healy email jacqueline.healy@unimelb.edu.au; telephone (03) 9035 6352

www.museum.medicine.unimelb.edu.au

The Medical History Museum was established in 1967 with a grant from The Wellcome Trust, London, as a repository for the history of the Melbourne medical school and the achievements of its graduates. The museum's 6,000 items include diagnostic and surgical instruments, scientific equipment, archival photographs and documents. The collection covers the history of the medical profession in Victoria, from colonial days to the present. Visitors will also be fascinated by the authentic 1847 London Savory & Moore pharmacy, reinstalled complete with the original fittings, pharmacy jars, and equipment. The museum's program of temporary exhibitions draws on aspects of the collection not regularly on display.



Unknown photographer, *First women students admitted to Melbourne Medical School*, 1887, Medical History Museum, University of Melbourne.

Print Collection

University Library

Prints from the 15th to the 21st centuries

Location Cultural Collections Reading Room, 3rd floor, Baillieu Library, Parkville campus

Access by appointment

Contact Kerriane Stone email kjstone@unimelb.edu.au telephone (03) 8344 9998

www.lib.unimelb.edu.au/collections/special/prints

Some 8,000 individual prints—based on the substantial gift made by Dr J. Orde Poynton in 1959—comprise this collection, which illustrates the relationship between books and prints found at the Baillieu Library. Printing techniques represented include woodcuts, etchings, engravings, mezzotints, aquatints and lithographs, dating from the late 15th century to the 21st century. Artists include Albrecht Dürer, Heinrich Aldegraver, Jacques Callot, Rembrandt van Rijn, William Hogarth, Francisco de Goya and Lionel Lindsay.



Hendrick Goltzius after a painting by Cornelis Cornelisz van Haarlem, *The dragon devouring the companions of Cadmus*, 1588, Baillieu Library Print Collection, University of Melbourne.

School of Chemistry Collection

School of Chemistry, Faculty of Science

Laboratory equipment, glassware, chemical specimens, films and photographs

Location Ground floor foyer, Chemistry Building, Masson Road, Parkville campus

Access Monday to Friday 9am to 5:30pm

Contact Associate Professor Michelle Gee, email mlgee@unimelb.edu.au; telephone (03) 8344 3949

www.museum.chemistry.unimelb.edu.au

The School of Chemistry Collection comprises over 600 items used for chemistry teaching and research at the University of Melbourne from the 1850s to 1960s. It includes glassware, measuring and experimental apparatus, burners, chemical samples, balances, catalogues and lecture notes. Many items are of historical significance due to their association with key figures in the history of Australian science such as Frederick McCoy, Ernst Johannes Hartung, David Orme Masson and John MacAdam. A small selection of items is on display at any given time, while the majority of the collection, which is in storage, may be viewed by appointment or via the online catalogue.



Cupric potassium sulphate crystal grown by research assistant Margaret E. Scott, c. 1930s, School of Chemistry Collection, University of Melbourne.

School of Physics Museum

School of Physics, Faculty of Science

Physics laboratory instruments, documents and photographs

Location Display in lobby of Laby Theatre, David Caro Building, Parkville campus

Access Monday to Friday 9am to 5pm; access to stored collection by appointment

Contact Phil Lyons, email pslyons@unimelb.edu.au telephone (03) 8344 5076
www.ph.unimelb.edu.au/museum

The School of Physics Museum Collection comprises mainly small laboratory instruments: electrical, optical and x-ray, covering the teaching and research activities of the School of Physics from the late 19th to mid-20th century. Items of particular significance are the Grayson optical diffraction grating ruling engine (1917), remnants of the Laby-Hercus 'J-Apparatus' (1928), and optical glass specimens from Australia's optical munitions activity from World War II. The catalogue is available online. In addition to items on display, approximately 800 items plus 60 calculating machines may be viewed by appointment.



Edward Hope Kirkby, *Dove's siren*, c.1890, School of Physics Museum, University of Melbourne.

Special Collections

University Library

Rare books and published material

Location Cultural Collections Reading Room, 3rd floor, Baillieu Library, Parkville campus

Access Monday to Friday 9.30am to 5.30pm; Wednesday 9.30am to 7.30pm; Saturday 1pm to 5pm (February to November) when the Baillieu Library is open

Contact email special-collections@unimelb.edu.au telephone (03) 8344 5380
www.lib.unimelb.edu.au/collections/special

Special Collections comprises approximately 250,000 items that, by reason of their age, value or uniqueness, have been placed on closed access to ensure their long-term care and preservation. The Australiana collections comprise pre-1900 books and serials, newspapers and pamphlets published in Australia or on Australian subjects or by an Australian author. Included are any works that have emanated from the University of Melbourne: the Thesis Collection, the University Collection and the Melbourne University Press Collection. The Rare Book collections consist of pre-1880 non-Australian books, periodicals and pamphlets.



Workshop of the Boucicaut Master, *St Luke the Evangelist*, 1408, Special Collections, University of Melbourne.

Surveying and Geomatic Engineering Collection

Department of Infrastructure Engineering, Melbourne School of Engineering

Surveying equipment from the 19th century to the present

Location Department of Infrastructure Engineering, fourth floor, School of Engineering, Block C, Parkville campus

Access Monday to Friday 9am to 5pm; small groups by appointment

Contact Pauline Woolcock, pawo@unimelb.edu.au
telephone (03) 8344 4431
www.ie.unimelb.edu.au/collection/

The teaching of surveying at the University of Melbourne began in 1884. The independent Department of Surveying, now the discipline of Geomatics within the Department of Infrastructure Engineering, was established in 1949 and houses fine examples of the varieties of equipment used in Australia in the surveying and geomatic engineering profession over the last 160 years. Many items have come from donations made by private surveyors and government agencies over the past 50 years. Noteworthy items are the Gunter's chain and the mercury-based artificial horizon, both dating from the late 1880s. The Melbourne School of Engineering also houses a collection relating to the history of teaching electrical and electronic engineering.



Troughton and Simms, *Theodolite*, c.1880, Surveying and Geomatic Engineering Collection, University of Melbourne.

Tiegs Zoology Museum

School of Biosciences, Faculty of Science

Zoological specimens

Location 1st floor, Building 147, School of Biosciences, Parkville campus

Access Monday to Friday 9am to 5pm by appointment only; group tours available

Contact Mandy Parfitt, email mparfitt@unimelb.edu.au
telephone (03) 8344 4874; or Rohan Long, email rohan.long@unimelb.edu.au; telephone (03) 9035 5299
www.zoology.unimelb.edu.au/tiegs/

The Tiegs Museum is a collection of zoological specimens, some dating back to the late 19th century. It presents both vertebrate and invertebrate animals used in the teaching of undergraduate classes, as well as display specimens from around the world. The museum was established in 1887 and includes specimens contributed by the first professor of the department, Sir Walter Baldwin Spencer. It is named in honour of Professor Oscar Werner Tiegs (professor of zoology from 1948 to 1956), who substantially improved the collection.



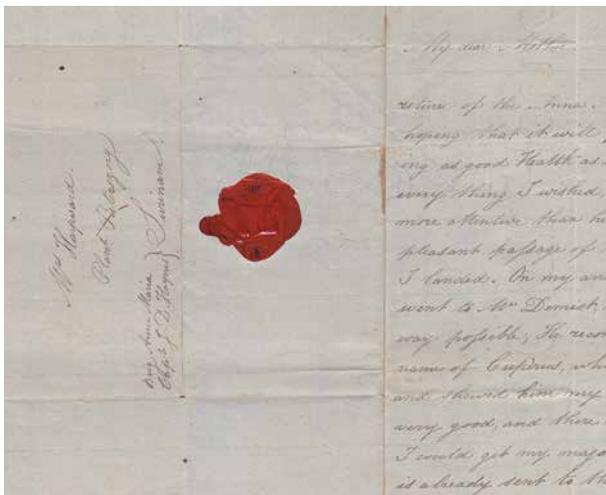
Crested porcupine, Tiegs Zoology Museum, University of Melbourne.

University of Melbourne Archives University Library

Historical records dating from the early 19th century to the present day

Location Cultural Collections Reading Room, 3rd floor, Baillieu Library, Parkville campus
Access Monday to Friday 9:30am to 5:30pm
Contact Reference archivist, email archives@archives.unimelb.edu.au; telephone (03) 8344 6848
archives.unimelb.edu.au

Established in 1960 to collect and preserve historical records for research, the University of Melbourne Archives now holds more than 3,000 collections, covering around 20 km of shelf space. The collections document the history of the University of Melbourne and of Victoria more broadly, with some collections of international significance. They originate from businesses dating back to the earliest years of the colony up until the present day and include manufacturing, mining, primary industry, publishers, retail and wholesale trade, architects, real estate and law; trade unions and peak labour bodies; political movements; cultural and community organisations; and also the personal papers of individuals prominent within them. The collections are available for access to both academic researchers and the general public.



Letter from MP Wiltens Andree to Mrs Isaac Hayward (detail), 1818, University of Melbourne Archives, University of Melbourne.

University of Melbourne Herbarium

School of Biosciences, Faculty of
Science

Dried plant specimens and botanical models

Location 1st floor, Natural Philosophy Building, Parkville campus
Access By appointment only
Contact Collections Manager, email botany-herbarium@unimelb.edu.au; telephone (03) 8344 5040
www.botany.unimelb.edu.au/herbarium

The University of Melbourne Herbarium was established in 1926 with a donation of plant specimens to the School of Botany from Reverend H.M.R. Rupp, a former student of Trinity College. Thanks to additional donations, some dating back to the 1850s, today the collection contains over 100,000 specimens of fungi, mosses, liverworts, algae, ferns, gymnosperms and flowering plants. With emphasis on the Victorian flora, the Herbarium also houses plants collected from all over the world, and is an archival collection of international significance. Specimens are used by international and Australian scientific institutions for research, and within the University it also plays a major role in teaching.



Banksia saxicola, University of Melbourne Herbarium, University of Melbourne.

Veterinary Anatomy Collection

Faculty of Veterinary and Agricultural Science

Teaching collection illustrating animal anatomy

Location Building 400, Faculty of Veterinary and Agricultural Science, Flemington Road, western precinct, near Parkville campus

Access 9am-5pm for veterinary staff and students, by appointment for other visitors

Contact Brendan Kehoe, Laboratory Manager, email b.kehoe@unimelb.edu.au; telephone (03) 8344 7359 www.unimelb.edu.au/culturalcollections/collections/science.html

The Veterinary Anatomy Collection was established in the mid-1960s, soon after the re-opening of the school of Veterinary Science at the University of Melbourne in 1963. It includes skeletons and bones of the common domestic animals and some exotic species, various preserved internal body organs and an extensive range of preserved body slices of the dog, cat, horse, sheep and ox. Some of the latter are displayed in the dissection laboratory adjacent to the main display room.



Skeletons of a pig and cat, Veterinary Anatomy Collection, University of Melbourne.

Cover: all images are from the University of Melbourne's Cultural Collections.



Eucalyptus verrucata – Grampians gum, 1979, University of Melbourne Herbarium.



T.C. Robinson, *Magnetic dip circle*, c.1830, School of Physics Museum.



19th century pharmacy bottles, Medical History Museum.



Giraffa camelopardalis – skull of a giraffe, 1995, Tieg's Zoology Museum.



Workshop of the Boucicaut Master, *St John the Evangelist*, 1408, Special Collections, University Library.



Crystal axis model, School of Chemistry Collection.



Pangolin, Tieg's Zoology Museum.



McCarron, Bird and Co., *Bird's eye view of Port Phillip and Corio Bay* (detail), c.1890s, Rare and Historical Maps, University Library.



Edward Henry Embley memorial medal awarded to Dr Maurice McKeown, 1940, Medical History Museum.



Christine O'Loughlin, *Cultural rubble* (detail), 1993, University of Melbourne Art Collection.



Minamoto no Yoshiie (1039-1106), from a Yamamoto Stores advertisement for *Gofuku futomono yotanmono* (detail), c. 1890-1920s, East Asian Collection, University Library.



Hardanger fiddle, scroll (detail), Grainger Museum.



Unknown maker, *Tsuba* (Japanese sword guards), Grainger Museum.



Model of the eye with extra-ocular muscles and frontal bone, Harry Brookes Allen Museum of Anatomy and Pathology.

For further information about the Cultural Collections at the University of Melbourne see www.unimelb.edu.au/culturalcollections
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