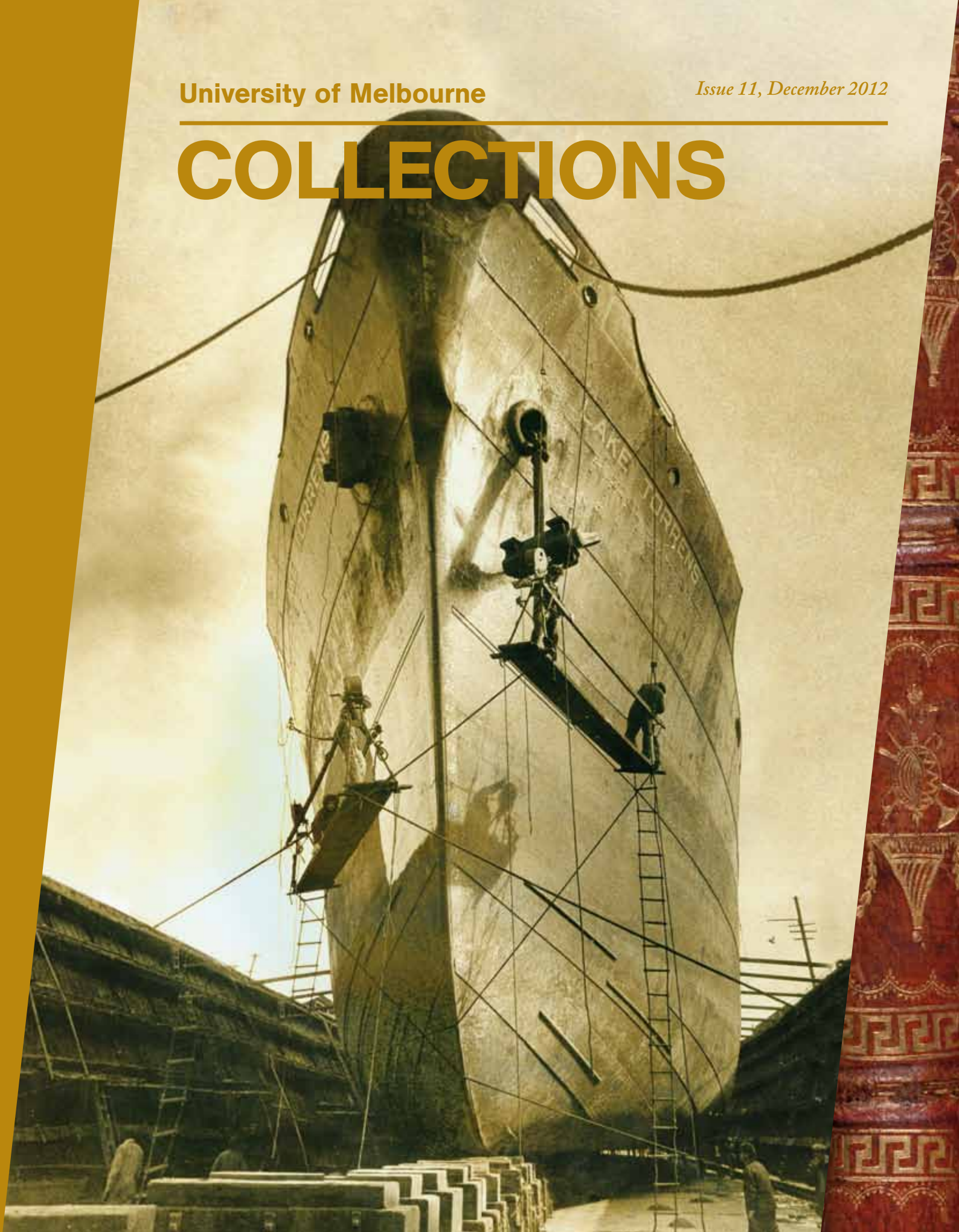


University of Melbourne

Issue 11, December 2012

# COLLECTIONS



*University of Melbourne Collections*  
Issue 11, December 2012

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**Front cover:** Flying stages rigged for work on the bow of the Australian National Lines MV *Lake Torrens*, August 1971. Accession no. 1978.0042, Duke's and Orr's Amalgamated Dry Docks Ltd Collection, University of Melbourne Archives. See story pp. 42–3.

**Back cover:** Francesco Piranesi after a drawing by Giuseppe Cades, Portrait of Giovanni Battista Piranesi (detail), from Giovanni Battista Piranesi, *Le antichità romane*, numbered vol. I, Paris: Francesco Piranesi, 1800–07. Special Collections, Baillieu Library, University of Melbourne. This portrait in the style of an antique relief first appeared as the frontispiece of Francesco's posthumous reprinting of his father's *Le antichità romane* in 1784. See story pp. 3–12.

**Inside back cover:** Artist unknown, Untitled (Ballroom with fainting woman) (detail), c. 1783, engraving, sheet: 7.9 x 6.2 cm. Removed from a book or magazine, and illustrating possibly the premier performance of the 1783 play *Bold stroke for a husband* by Hannah Cowley. Reg. no. 1959.5883, gift of Dr J. Orde Poynton, 1959, Baillieu Library Print Collection, University of Melbourne. See story pp. 24–31.

# Contents

- 2 **Introduction**  
*Jaynie Anderson*
- 3 **The eclipsed son**  
*Colin Holden*
- 13 **Wilson Hall presentation set**  
*Jason Benjamin*
- 18 **Mimicking the dead**  
*Alexandra Gerner*
- 24 **Distressed damsels and life's little misadventures**  
*Karen Ball*
- 32 **The modern history of law reporting**  
*Michael Bryan*
- 37 **Medicine and the arts**  
*Heather Gaunt*
- 40 **Family connections**  
*Jacqueline Healy*
- 42 **Duke's and Orr's Amalgamated Dry Docks Ltd**  
*Georgina Ward*
- 44 **The ones that got away**  
*Juliet Flesch*
- 51 **International Museums and Collections Award 2012**  
*Emily Millward*
- 53 **News from the collections**



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