

The University of Melbourne Library

# Journal

Spring/Summer 1993



# THE STUDIO MAGAZINE

VOL. I. NO. 1. APRIL, 1893.



AN ILLUSTRATED MAGAZINE  
OF FINE AND APPLIED ART.

*Artists as Craftsmen. No. 1.*  
*Sir Frederic Leighton as a Modeller.*  
*The Growth of Recent Art.*  
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SIXPENCE OFFICES: 16 HENRIETTA ST.,  
COVENT GARDEN, LONDON MONTHLY

Annual Subscription, Seven Shillings and Sixpence, Post Free.

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*The University of Melbourne Library Journal*  
published by  
The University of Melbourne Library  
Parkville, Victoria 3052,  
telephone (03) 344 5368,  
facsimile (03) 347 5138.

**Editors:** Liz Alexander, Peter G. Ochman and Angela Riggs.

**Art and Design:** Chris Smith

**Photography:** Priya Cardinaletti, Norman Wodetzki, Liz Alexander

**Special thanks to:** The University Media Unit (External Relations), Institute of Education Computing Services, Interactive Multi-Media Unit, Information Technology Services and the Library Photographics Unit.

Printed by Jetset Printing and Publishing, 5 Queens Road, Melbourne, Victoria 3004

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ISSN 1320-1832

*On the cover of this issue*



*Frank Brangwyn, A.R.A.*

*First sketch in oils for panel of "Modern Commerce" at the Royal Exchange, London.*

*Reproduced from The Studio Magazine, volume 45, 1909.*

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